



# Chaparral updrafts

from the  
California Federation  
of Chaparral Poets, Inc.

serving California poets for over 60 years

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## Convention to include state poets laureate

Planners met recently to review and update the schedule of events for the coming Convention, upon receiving confirmation from Al Young, California poet laureate, that he will participate in the weekend events at the Piccadilly Inn Shaw Avenue, in Fresno, April 21–23, 2006.

Program Chair Dan Saucedo and Convention Chair David Lapierre have conceived of the 2½-day event as a Writers' Conference, with a wide range of topics and events related to Poetry, from writing tips to analyzing the craft. The customary awards and recognition for contests will be woven into a series of appropriate activities each day.

The Convention will begin at 3 pm with a Round Table discussion on the writing process, in which attendees can join as they arrive throughout the afternoon.

## W. S. Merwin wins 2005 National Book Award in Poetry

Winning recognition on his eighth NBA nomination, W.S. Merwin, whose career as a poet and translator spans five decades, was selected for *Migration: New and Selected Poems* published by Copper Canyon Press.

In his career, Merwin's writing has migrated within the universe of poetry, moving from solidly constructed, tactile, and dramatic works to airy, abstract, unpunctuated, and contemplative poems, a journey beautifully mapped here in selections from 15 previous collections, capped by a gathering of new poems.

Merwin was awarded the Pulitzer Prize in 1970 for *The Carrier of Ladders* and the Lenore Marshall Poetry Prize in 1994 for *Travels*. Among his other books are *The Drunk in the Furnace*, *The Moving Target*, *The Lice*, *Flower & Hand*, *The Compass Flower*, *Feathers from the Hill*, *Opening the Hand*, *The Rain in the Trees*, *The Lost Upland*, *The Folding Cliffs*, *The River Sound*, and *The Pupil*. He received the 2004 Lannan Lifetime Achievement Award and has also received the Tanning Prize, the Bollingen Prize, and the Ruth Lilly Poetry Prize.

The judges' Citation states: The poems in *Migration* speak from a life-long belief in the power of words to awaken our drowsy souls and see the world with compassionate interconnection. In moments of self-awakening that might be roused by ambulance sirens from St. Vincent's Hospital, or the rustle of a weasel

*continued on page two: 'Merwin'*

Keynote Speaker Dr. Corrinne Clegg Hales, a Fresno-area poet and professor of creative writing and American literature at CSU Fresno, will speak at 6:30, challenging us to expand our poetic horizons even as we raise the standards for our writing.

At 7:30 we will be treated to a musical interpretation of the Ballads of California by Ken and Phee Graydon.

Saturday will follow the tradition of exhibiting the Children's Poetry Fair as well as members' books and materials on exhibit. Morning sessions will include workshops by Deborah Edler Brown, Ken Graydon, and Chris Nelson. The luncheon will be combined with the General Board Meeting.

The afternoon will begin with a craft workshop/lecture geared to junior and senior high school winners, but appropriate for others, as well, followed by a series of presentations by our new Youth Chapter on how they

*continued on page eight: 'Convention'*

## Anne Winters receives 2005 Lenore Marshall Poetry Prize

A book of poems exploring New York City's poor, homeless, and disenfranchised has been named the year's most outstanding collection of poetry.

Anne Winters's book, *The Displaced of Capital*, won the Lenore Marshall Prize from the Academy of American Poets and *The Nation* magazine, the Academy announced recently. The Marshall prize is an annual award of \$25,000 for the best book of poetry published in the United States during the previous year.

*The Displaced of Capital*, published by the University of Chicago Press, is Ms. Winters's second collection of poems, a follow-up to her 1986 book *The Key to the City*, a finalist for the National Book Critics Circle award.

"The displaced of capital come to the capital," Ms. Winters writes in the book's title poem, exploring the link between the allure of New York City and the harsh realities of global capitalism—Third World labor, poverty, immigration, and the erasure of local culture.

*continued on page two: 'Winters'*

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For questions involving membership, either new or renewal, please contact the treasurer.

Be sure to visit our new web site:

<http://www.ChaparralPoets.org>

## Dorothy Nolte, 81, author of parenting poem, dies

by Margalit Fox, *The New York Times*

Dorothy Law Nolte, a writer and family counselor whose ubiquitous inspirational poem, "Children Learn What They Live," was photocopied, circulated, anthologized and affixed to refrigerator doors worldwide for nearly two decades before she claimed rightful authorship of it in the 1970's, died on November 6 at her home in Rancho Santa Margarita, CA. She was 81.

The cause was cancer, her family said.

In 1954, Mrs. Nolte, who wrote a weekly column on family matters for *The Torrance Herald*, a local newspaper, found herself on deadline and strapped for material. She composed a 14-line poem on childrearing that would become a mantra for millions of parents.

The poem quickly took on a life of its own. It was copied repeatedly and passed from hand to hand. It was printed on plaques and posters. It was distributed to millions of new parents by a maker of baby formula.

Earlier this year, Crown Prince Naruhito of Japan announced that he would raise his daughter, Princess Aiko, by its tenets.

For years, the poem was widely believed to be anonymous, and Mrs. Nolte received

*continued on page eight*

## Merwin wins NBA Winters wins Marshall

*continued from page one*

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in the wall of a French farmhouse, these poems offer us a place in the world where the ordinary becomes extraordinary, where "the pain of learning what is lost/is transformed into light at last."



W.S. Merwin

Photo credit: Mark Hanauer

The winner in each of the four categories (fiction, non-fiction, poetry, and young people's literature) receives \$10,000 plus a bronze statue. Judges for the Poetry panel were: Carl Phillips (chair), John Balaban, Carol Frost, Lawson Fusao Inada, and Julie Kane. This year the four panels of Judges chose from a record 1,195 entries submitted by publishers.

The other Finalists in Poetry for the National Book Awards were:

- John Ashbery, *Where Shall I Wander: New Poems* (Ecco/HarperCollinsPublishers).

Ashbery's new poems express a sly playfulness, a tender theatricality, a surreal sensibility, and an urbane wit. They are especially sharp, arch, and complexly moody. Ashbery is the author of over twenty books of poetry and recipient of numerous major awards,

- Frank Bidart, *Star Dust* (Farrar, Straus and Giroux). *Star Dust* shows that the forms of his originality continue to deepen and change as he constantly renews his contract with the idea of truth. Bidart's previous collection of poetry was *Desire*, which was a Finalist for the National Book Award in 1997, and he has received a number of top-level awards.

- Brendan Galvin, *Habitat: New and Selected Poems 1965-2005* (Louisiana State University Press). *Habitat* offers an opportunity to trace a remarkable poetic career. In their richly various shapes, colors, textures, and strategies, Galvin's poems bear witness to matters both joyful and intractable. Galvin is the author of thirteen previous poetry books, and has received many honors and prizes.

- Vern Rutsala, *The Moment's Equation* (Ashland Poetry Press). Scintillating visions of life, home, work, and family expressed in

*continued on page three*

"A shift in structure of experience," she writes, "told the farmer on his Andean plateau / 'Your way of life is obsolescent.'"

*The Displaced of Capital* was chosen from more than 160 submissions. The jurors for the award were Louise Glück, Robert Pinsky, and Alan Shapiro. Of the book, Mr. Pinsky wrote:

"Anne Winters's *The Displaced of Capital* is innovative, even startling, in ways that make its materials not remote but immediate. Vivid and reflective, documentary and visionary, re-imagining the city of New York with the same urgency that ponders the opening words of Genesis, this is a passionate, artful and re-readable book."

An essay by Robert Pinsky on the award-winning collection, and a selection of Ms. Winters's poems, will appear in *The Nation*.

Finalists for the 2005 Marshall Award were: Marianne Boruch, *Poems: New and Selected* (Oberlin College Press), Sharon Olds, *Strike Sparks* (Knopf), Claudia Rankine, *Don't Let Me Be Lonely* (Graywolf Press), Michael Ryan, *New and Selected Poems* (Houghton Mifflin), and Jean Valentine, *Door in the Mountain: New and Selected Poems* (Wesleyan University Press).

The Lenore Marshall Prize is endowed by a gift to the Academy of American Poets from the New Hope Foundation in 1975, which for more than forty years worked to support world peace, literature, and the arts. *The Nation* first joined with the New Hope Foundation to present the Lenore Marshall Poetry Prize in 1982; the prize is now administered by the Academy of American Poets in conjunction with *The Nation*.

Anne Winters' *The Displaced of Capital* was also awarded the annual William Carlos Williams Prize earlier in the year. She is the author of *The Key to the City*, published in 1986, which was nominated for the National Book Critics Circle Award. Her translations of contemporary French poet Robert Marteau were awarded *Poetry Magazine's* Jacob

*continued on page three*



Anne Winters

# Monthly Contest Winners

on the topic of *Fun with Numbers*

## The Wink of Time

Between them they had 167 years  
of stories told and secrets kept.  
In the wink of time just 82 remained  
with no one to refute or affirm the wildest  
of them. The last to die becomes the  
historian, able to recast events in a  
more desired way: childhood was  
idyllic; marriage perfect.

In ancient Greece a single witness  
was never to be believed.

—Ed Bearden, Empire, CA  
*First Prize, September*

## Youthful Illusions

Rent, sixty five, groceries  
twenty, clothing thirty,  
and seventeen hundred  
credit-card dollars for  
The Trip. We anteed up.

Circumnavigating  
the globe those tens upon  
tens of years ago, the  
world whirled slower,  
presented larger.

With opportunities to call,  
we bet each hand as if it  
were the last, gambling  
a future on a hole card  
we couldn't see.

—Cleo Kocol, Roseville, CA  
*Second Prize, September*

## Midnight

The house on the hill  
Sleeps under a hundred stars  
Three coyotes hunt  
For one nocturnal rabbit  
Whose two eyes glow through shadows.

—Marnelle White, Angels Camp, CA  
*Third Prize, September*

## Anne Winters takes Lenore Marshall Prize with only second book in 19 years

*continued from page two*

Glatstein Memorial Prize. She has published poems and essays in *The New Republic*, *The New Yorker*, *Paris Review*, *Poetry*, and *The Yale Review*, as well as journals in France, Canada and Italy. She was a recipient of the 2003 Academy Award for Literature from the American Academy of Arts and Letters, as well as an Ingram Merrill Foundation grant, Wellesley College's Sara Teasdale Poetry Award, and a National Endowment of the Arts grant. She has also been a Fellow of the Fondation Camargo and the Fondation Károlyi in the south of France.

The prize is named in honor of Lenore Marshall (1897–1971), a poet, novelist, essayist, and political activist who published three novels, three books of poetry, a collection of short stories, and selections from her notebooks. Her work also appeared in such distinguished literary magazines as *The New Yorker*, *The Saturday Review*, and *Partisan Review*. In 1956 she helped found the National Committee for a Sane Nuclear Policy, the citizens' organization that lobbied successfully for passage of the 1963 partial nuclear test ban treaty.

Previous winners include John Ashbery, Sterling A. Brown, Hayden Carruth, Wanda Coleman, Cid Corman, Madeline DeFrees, David Ferry, Eamon Grennan, Thom Gunn, Marilyn Hacker, John Haines, Donald Hall, Fanny Howe, Josephine

Jacobsen, Mark Jarman, Stanley Kunitz, Denise Levertov, Philip Levine, John Logan, Thomas McGrath, W. S. Merwin, Josephine Miles, Howard Moss, Robert Pinsky, Donald Revell, Adrienne Rich, Michael Ryan, George Starbuck, Allen Tate, and Charles Wright.

AAP was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry. The Academy awards well over \$200,000 each year to individual poets. AAP also administers National

## W.S. Merwin winner of National Book Award for Poetry

*continued from page two*

accessible language through which the poet magnifies daily events into art. Rutsala is the author of twelve collections of poetry and a number of major awards.

W. S. Merwin was born in New York City in 1927. He is the author of more than fifteen books of poetry, including those mentioned above and *The River Sound*, published by Alfred A. Knopf in 1999, which was named a *New York Times* Notable Book of the Year; *Poems 1977-1983* (1997); *The Vixen* (1996); *The Second Four Books of Poems* (1993); *Selected Poems* (1988); and *A Mask for Janus* (1952), which was selected by W. H. Auden for the Yale Series of Younger Poets.

He has also published nearly twenty books of translation, including Dante's *Purgatorio*

Poetry Month (April), the Online Poetry Classroom, the Poetry Audio Archive, *American Poet* magazine, and the website *Poets.org*.

The Nation, founded in 1865, is America's oldest weekly magazine. Well known as a journal of political analysis, *The Nation* also has a long and distinguished literary history. Such notable poets have contributed to its pages as T. S. Eliot, William Butler Yeats, Emily Dickinson, W. H. Auden, Wallace Stevens, Ezra Pound, Robert Frost, and Robert Lowell.

(Alfred A. Knopf, 2000); numerous plays; and four books of prose, including *The Lost Upland* (1992), his memoir of life in the south of France. His other honors include the Aiken Taylor Award for Modern American Poetry, the Bollingen Prize, a Ford Foundation grant, the Governor's Award for Literature of the State of Hawaii, the PEN Translation Prize, the Shelley Memorial Award, the Wallace Stevens Award, and a Lila Wallace-Reader's Digest Writers' Award, and fellowships from The Academy of American Poets, the Guggenheim Foundation, the National Endowment for the Arts, and the Rockefeller Foundation. He is a former Chancellor of The Academy of American Poets and recently began a five-year term as judge of the Yale Series of Younger Poets. He lives and works in Hawaii.

# California Federation of Chaparral Poets, Inc.

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www.ChaparralPoets.org



• Submit entries to:

Lisabeth Shuman, 2006 Contest Chairperson

California Federation of Chaparral Poets, Inc.

2521 Meadow Rue Dr, Modesto, CA, 95355-

## 2006 Annual Poetry Contest OPEN TO ALL POETS

Postmarked Deadline:  
January 31, 2006

**PRIZES:**      1<sup>st</sup> prize: \$60<sup>00</sup>                      2<sup>nd</sup> prize: \$40<sup>00</sup>                      3<sup>rd</sup> prize: \$25<sup>00</sup>

Categories	Titles are not counted as part of line limits	Line Limit
1. THEME: <i>Winds of the Chaparral</i> , one first prize only		28 lines
2. Fixed Forms (specify form)		what form requires
3. Short Poem		13 lines
4. Any Subject, any style		28 lines
5. Light or Humorous Poem		24 lines
6. Nature: any aspect		24 lines
7. Science and Technology: any aspect		28 lines
8. Lois Jeannette Dalton Memorial Award: any aspect of <i>Humanity</i>		24 lines
9. Anona McConaghy Memorial Award: any aspect of <i>Friendship</i>		24 lines
10. Roscoe Fortson Memorial Award: <i>Looking Backward</i> (childhood memories in adult voice)		28 lines
11. Executive Board Award: <i>Jumping Ship</i> ; first, second and third prizes only		40 lines

### RULES

**POSTMARKED DEADLINE:** Midnight, January 31, 2006. Members whose dues are not paid by December 31, 2005 will not be eligible for the competition without paying the nonmember entry fees. *Please do not include dues payment with poetry submissions!*

**ENTRY FEE:** A three dollar (\$3.00) fee is required of nonmembers for each poem entered.

**JUDGES:** Entries will be judged by non-member professionals from the Western US.

**ADVICE and ASSISTANCE:** CFCP, Inc. has begun developing a new Education Programs section of its web site. You are encouraged to visit [[www.ChaparralPoets.org/education.html](http://www.ChaparralPoets.org/education.html)] for information, ideas, examples, and answers to your questions.

**SUBMISSIONS:** All entries must be typewritten on standard white paper, one poem per page. Send 2 (two) copies of each entry. NO CARBONS. On BOTH copies in upper right hand corner, type: number and category name. On 1 (one) copy only, in upper left corner, type: your name, address, and member affiliation (use of mailing labels is acceptable, but designate chapter, member-at-large, etc.). This copy is needed for the printer, program readers and special awards judges. Submit ALL poems in ONE envelope. The Winners List will be posted at the CFCP web site [[www.ChaparralPoets.org/winners.html](http://www.ChaparralPoets.org/winners.html)] approximately one month before the CFCP Convention. *This will serve as your official notification!* Those who wish a printed list of winners and letter of notification, please include SASE. Prizewinning and honorable mention poems will be read and awards presented, Sunday, April 23, 2006 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, CA 93711. Exact time and location TBA.

**EXCLUSIONS:** Entries not complying with the rules will be disqualified. Submit only original poems which have never been published, printed or produced in any form, nor awarded a prize in any contest nor submitted to an editor or other contest while being considered for the CFCP awards. Only one poem may be submitted in each category. Do not submit the same poem to more than one category. Winners and honorable mentions are not to appear in publication or be entered in another contest whose awards are announced prior to April 23, 2006.

**PUBLICATION:** All poems remain the property of the author. However, the California Federation of Chaparral Poets, Inc. reserves the right to publish poems which receive recognition in their publications. Keep a copy of your submissions. No manuscripts will be returned.

**SPECIAL AWARDS:** Special awards are chosen by judges other than the category judges. The **Golden Pegasus Trophy** will be chosen from Member prize winners. The **Roadrunnerup Trophy** will be chosen from poems which received honorable mention. The **Beth Martin Haas Memorial Award** for a Member distinguished by excellence of service to poets and poetry will be selected by the family of Beth Martin Haas. The **Lois Jeannette Dalton Memorial Award** will be selected by Joyce Dalton Wheeler. The **Anona McConaghy and Roscoe Fortson Memorial Awards** will be chosen by judges other than the category judges.

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- Submit entries to:

Elaine E. Harper, 2006 Contest Chairperson  
6501 Canterwood Road, La Verne, CA 91750  
Phone: 909-593-7368

PLEASE USE FIRST CLASS POSTAGE

## 2006 Annual Poetry Contest Junior – Senior High School

NO ENTRY FEE

1<sup>st</sup> prize: \$30<sup>00</sup>      2<sup>nd</sup> prize: \$20<sup>00</sup>      3<sup>rd</sup> prize: \$10<sup>00</sup>

Poems can be any subject, any style in categories 1 – 4. Maximum length (not counting titles) for all poems 20 lines.

### Categories:

GRADES 7, 8 AND 9

1. Junior Serious Poem

2. Junior Humorous Verse

GRADES 10, 11 AND 12

3. Senior Serious Poem

4. Senior Humorous Verse

GRADES 7 THROUGH 12

5. Special Theme:  
*Winds of Change*

6. Aileen Jaffa Memorial Award:  
*Youth's View of Humanity*

### RULES

1. Poems must be UNPUBLISHED and NOT HAVE WON A PRIZE in another contest.
2. You must be a California resident.
3. Enter ONLY ONE POEM IN EACH CATEGORY for which you are eligible.
4. Submit TWO COPIES of each poem.
5. IDENTIFY THE FIRST COPY of each poem in the following manner:
  - a. On the bottom, write and sign a statement that you are the sole author of that poem.
  - b. In the upper LEFT-HAND corner:  
Category Number and Name  
Grade in School  
Author's Name  
Author's Address, City and ZIP Code
  - c. In the upper RIGHT-HAND corner:  
Teacher's First and Last Name  
School Name  
School Address, City and ZIP Code  
School Phone Number and Area Code
6. The SECOND COPY of each poem must have NO identification at all (Judge's copy).

- Teachers of winning students will receive Certificates of Recognition.
- Honorable Mention winners may receive Book awards.
- Winning poems will be published in a copyrighted booklet which will be offered for sale. However, poems remain the property of the author, to whom all rights revert.
- Teachers submitting poems for students are asked to select no more than 6 entries per class. Topics should be chosen by authors.
- Criteria for judging include: meaningful content, natural language, vivid imagery, precision in word choice, effective sound patterns, legibility, correct grammar and spelling. **Proofread carefully before submitting.**
- Please visit <<http://www.ChaparralPoets.org/education.html>> for information, ideas, examples, and answers to your questions.

**KEEP ORIGINALS OF YOUR WORK!** Entries will not be returned. For a list of prize winners, send a SASE.

Winners will be notified by April 1, 2006. Non-conforming entries will not be judged. Language and themes MUST be in good taste. Decisions of the judges are final.

The Awards Ceremony will be held Saturday, April 22, 2006 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, CA 93711. Exact time and location TBA. The public is invited to attend.

## Read any good blogs lately?

Blogging began attracting attention more than a year ago, when its habit of asking embarrassing questions helped change a political campaign. Recently, it has made waves in more sacrosanct circles by challenging the *status quo* in Poetry. As in most blogs, some of the remarks are trivial, some petty, and some utterly inconsequential. But others are scholarly, showing careful thought and deep insight into current trends and vexing issues.

The writers of the pieces at such web sites share a few characteristics: they are articulate, strongly opinionated, and dead sure they are right. Be warned: joining into one of these discussions is not for the faint of heart!

True blogging is set up with one person as the author, who writes what is, in effect, a public journal. Although some of them are quite personal, others are commentaries on the culture and society around us. Thus, most of them have a bias in one direction or another. These sites generally provide links through which readers can respond to statements the author has made, but only some of them print those comments as an adjunct to the author's remarks.

In addition to the public journal approach, there are "Discussion Groups" which permit individuals to post their thoughts, and to reply directly to others. These are usually monitored, but some of the comments on these groups can become pretty abrasive.

One of the better-known Poetry Discussion web sites is *Foetry Forum V2* of which Alan Cordle is the site administrator. It is set up to be completely anonymous, with everyone using aliases or nicknames to sign their remarks.

The following comments were extracted from a free-ranging discussion topic called "Colorado Prize" [<http://foetry.com/newbb/view-topic.php?t=8&>] in which the participants were commenting on whether some contests were "rigged" so that there would be a pre-determined winner. This discussion began April 22 and ended September 11, and consists of 59 entries.

...we live in the age when everyone thinks they are good at everything.... Fact is, a lot of poets are not very good... and they don't deserve publication. If you do what you do honestly and then you wake up one day you're really not going to make it you go do something else. That's a reality in acting and the music business every day. The difference is... Poetry has an invented economy — either subsidized by the NEA or state or city arts organizations; there are also foundations...; and the MFA programs pour some money in; and then the poetry contests create another aspect of that.

There is no rational excuse for cheating. Sure

...the literary world is small compared to other things. The problem is when you charge money to enter a contest which you plan to secretly use as an affirmative action program for poets....

**Vermeer** Sun May 01, 2005

Far sadder than cheating is the notion that poetry has to operate in an invented economy.... It's like putting the old and broken to work on useless product just to make them feel like they are still of value to society.... The poetry world is a crooked charity, and I for one don't appreciate that... and just as I choose not to send money to shady organizations, I also choose not to send my work to most publishers....

It seems like cheating is less the issue than real poets publishing real poetry — Not since Sophocles have contests been world-changing. If your poetry is "real", then no matter how many poets make it by cheating, you'll still come out on top....

**hischier1** Sun May 01, 2005

Poetic reputation *is* a public concern, and so are the aesthetic matters which naturally attach themselves to poetic reputation. These questions of aesthetics belong to the public as much as they belong to the poets, the contest judges, and the pros. Poetic *reputation* belongs to *the public* as much as it does to the beleaguered poet. Public laurels are bestowed by an act of public trust. The public trusts that those who give and receive public laurels do so in a just and fair manner....

[Yet] the corrupt nature of po-biz has been known for years....

**Monday Love** Sun Sep 11, 2005

You might want to also take a look at *Silliman's Blog*, [<http://ronsilliman.blogspot.com>] which proclaims itself as "A weblog focused on contemporary poetry and poetics." Here is an excerpt from his 13-paragraph, 1250-word entry for August 9:

... many appear to be "contest submitters," which in poetry is almost always a bad sign. ...& the number of major works produced in relationship to contests is exactly nil. That's the dirty little secret even *Foetry* won't tell you: "award-winning poetry" and significant poetry are mutually exclusive categories....

But the more difficult problem than whether or not this or that counter-example might be stellar or not is what the actual function of the contest world is: **to substitute an administrative social context for poetry in the place of a community one....**

The very first thing that is sacrificed in this transfer from community to administrative context is an actual audience. Contests have no consistent audiences, save maybe for the winners and people who want to win it next year....

Whew! Who feels like jumping into the discussion first? And how much truth may there be in some of these assertions?

## Transitions

### Anatole Taras Lubovich

El Camino member Anatole Lubovich passed away November 16, 2005 as a result of complications following coronary bypass surgery. Those who attended last year's convention will recall his enthusiastic participation, and that he was a winner in the Annual Contest.

Born March 9, 1937 in Ukraine, he with his family was interned in a prison camp in WWII. By the time the family emigrated to the United States in 1950, he had become fluent in several languages and had developed his lifelong love of words, with a particular passion for English which he spoke and wrote with precision, wit and elegance. He loved literature, particularly poetry and the plays of Shakespeare.

Anatole worked for many years as an engineer and a teacher, but it is as a poet that he will most be remembered. He was published in anthologies and journals, won several awards, and was featured at readings. He translated poetry into English from Ukrainian and other languages. He was founder of the *Not Yet Dead Poets Society* on the Peninsula and, after moving to Sacramento, became active in the local poetry community.

A memorial event will be held January 8. Contact El Camino members for further details.

Full obituary in the *Sacramento Bee* 11/23/2005.

### Need info on Pegasus Chapter

In trying to dig up information about my great-great grandmother I discovered she was a member of the Pegasus Chapter. Her name was Lulu Brackett. She died in the seventies. I recently discovered her poetry book "Inklings and Inklinations" in the special collections section of the Glendale Public Library. The first page is stamped "Chaparral Poets". After the recent passing of her grandson, more copies of the book turned up. I would love to share her work and keep her memory alive. I would also be ever so grateful for any other information about her or her work that you may have.

Sincerely, Vaness McEwen

■ *Can anyone offer assistance regarding Lulu Brackett and the Pegasus Chapter?*

### Request for copy of poem

Dear California Federation of Chaparral Poets, My mother, Elisabeth (Elizabeth) S. Olson won first prize in the quatrain contest in 1946. I have never read the piece that she wrote entitled, *Epitaph for David*, it was at their 6th annual conference in Los Angeles. My mom recently died and I found the announcement from 1946 and I just wondered if you have this information in your archives?

Thank you, Lisa L. Olson

■ *Does anyone have anything from the 1946 Conference?*

# Be sure that you check this page!

The monthly contests for 2005 are concluded but we have ready-and-waiting a list of exciting new topics for 2006. It's not too soon to start on the ones that interest you!

With different categories ten months of the year, there are 30 chances to win recognition. But, of course, it *is* necessary to actually send your poems to the Contest Chair!

Be sure to discard any old versions of this page, so that the poems you submit are for the correct topics and that you have followed the current rules. The rules have changed a bit, to make things clearer and the process smoother to operate. Notice that line length does *not* include the title or blank spaces, and you are asked for *two* copies of each poem.

For your convenience we have included the membership form below. If you still need to renew your own membership, you may fill out this form and send it in with your check, but first, run off a few blank copies to have available for recruitment.

If you have been placing notices of the contest at your library or on the bulletin board at the local college or university along with the membership forms, be sure to update those, as well. And if you haven't been doing that, now would be a great time to start spreading the word!

## 2006 CFCP, Inc. Monthly Contests

*Except where otherwise indicated, poems are limited to 28 lines of text. All forms accepted for all categories.*

- JANUARY** — In a Foreign Land
- FEBRUARY** — Chasing Rainbows
- MARCH** — Planes, Trains & Automobiles
- APRIL** — With a Song in My Heart
- MAY** — Tell Me a Story
- JUNE** — Metamorphosis
- JULY** — *no contest*
- AUGUST** — Wine and Food
- SEPTEMBER** — Anthropomorphism
- OCTOBER** — Invitation to a Waltz
- NOVEMBER** — Madcap Moments  
*(12 lines or fewer)*
- DECEMBER** — *no contest*

### RULES

Contests are open to all poets in the United States and Canada. Each submission must be typewritten on standard size paper with the contest month in the upper right-hand corner. Send TWO COPIES of each poem with author's name and address in the upper right corner on ONE copy. Put no identification on the second copy. Address labels are acceptable. Multiple entries are welcome.

Only UNPUBLISHED POEMS and poems not previously awarded a money prize are eligible. A fee of \$2.00 must accompany each poem submitted (3 for \$5.00). Send cash or make checks to CFCP, Inc. DEADLINE is the last day of the contest month. Envelope must be postmarked no later than 12 midnight of that day. *Print contest month on outside of mailing envelope.*

**NOTE:** *In any month wherein insufficient entries are received, those poems which were submitted will be held over and judged with the entries for the following month.*

**1st prize: \$25.00    2nd prize: \$15.00    3rd prize: \$10.00**

*Poems will be returned only if a stamped, self-addressed envelope is enclosed. Allow one month after closing date of contest before sending poems elsewhere. Winning poems will be printed in the Chaparral Updrafts newsletter.*

**CALIFORNIA  
FEDERATION  
of CHAPARRAL  
POETS, INC.**

➔ Cleo Griffith  
mail contest Monthly Contest Chair, CFCP, Inc.  
entries to 4409 Diamond Court  
Salida, CA 95368-9632  
<cleor36@yahoo.com>



# YES!

I definitely want to be a member of the California Federation of Chaparral Poets, Inc. for the year 2006.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

I PREFER TO RECEIVE MY UPDRAFTS NEWSLETTER BY: \_\_\_\_\_ E-MAIL \_\_\_\_\_ US MAIL

*Your membership includes all issues of the newsletter, Updrafts, free entry in the Annual Contest, Monthly Contest information, and Membership Roster every 2 years during the membership period. All memberships renew between 8/1 and 12/31 yearly. Persons joining between February 1 and July 31 will use the pro-rated formula. New memberships received between August 1 and December 31 will be extended for the following full year.*

**\* Those who desire to continue membership with a chapter, please remit dues to your local chapter treasurer.**

### How to Become a Member

*check the appropriate item:*

- \_\_\_\_\_ Membership Annual/Renewal .....\$15<sup>00</sup>
- \_\_\_\_\_ New Member (February 1 to April 30) .....\$12<sup>00</sup>
- \_\_\_\_\_ New Member (May 1 to July 31) .....\$7<sup>50</sup>
- \_\_\_\_\_ Spouse (1/2 regular member)..... \$7<sup>50</sup>, \$6<sup>00</sup>, or \$3<sup>25</sup>
- \_\_\_\_\_ Junior (under 21; show proof of age) .....\$3<sup>00</sup>
- \_\_\_\_\_ Donation (specify amount) .....

\_\_\_\_\_ I am interested in joining a Chapter in my area (name of Chapter) \_\_\_\_\_

\_\_\_\_\_ I wish to join as a Member-at-Large.

\_\_\_\_\_ We wish to form a Chapter of our own (5 or more Regular Members are required to form a new Chapter) to be called \_\_\_\_\_

**Members-at-Large:** Clip this form and mail along with a check or money order **made payable to CFCP, Inc.** to:  
Frances Yordan, Members-at-Large Chairman, 2575 W. San Jose Avenue, Fresno, CA 93711-2733.

**All Others:** Send this form along with a check or money order **made payable to CFCP, Inc.** to:  
CFCP Treasurer, P.O. Box 1750, Empire, CA 95319.

## Convention Plans

*continued from page one*

have organized themselves and what others might do to set up their own groups.

At 3:30 Lindsey Smith, the California Junior Poet Laureate, will speak, and then the Youth Contest Awards will be presented. This will be followed by a Young Poets Reception for the winners, their parents, and all participants.

The evening will begin at 7 pm with Cowboy Poetry by Mick Vernon, the president of the Monterey Cowboy Poetry and Music Festival and author of a book of original cowboy poetry; he is well known as a performer at numerous venues.

Sunday will hold the Annual Poetry Awards in the morning, with a workshop by Deborah Edler Brown at 2 pm, followed by a public presentation by Al Young. The evening will host the traditional Golden Pegasus Banquet, with Al Young as the featured speaker.

Each evening will have time and space for the traditional read-around so popular with many participants. So plan to bring along some of your new work, as well as old favorites.

## Author of famous poem for children dies

*continued from page two*

neither credit nor compensation. Unaware that she had loosed a genie on the world, she soon forgot about it.

In 1972, after discovering how big her poem had become, Mrs. Nolte copyrighted it. In 1998, she expanded it into a book, *Children Learn What They Live: Parenting to Inspire Values*, written with Rachel Harris. The book has more than 3 million copies in print worldwide and has been translated into 18 languages, according to its publisher, Workman Publishing.

Mrs. Nolte and Ms. Harris also collaborated on a sequel, *Teenagers Learn What They Live: Parenting to Inspire Integrity and Independence*, published by Workman in 2002.

Considered timeless wisdom by some and undiluted treacle by others, Mrs. Nolte's poem is organized as a series of logical propositions:

If children live with criticism, they learn to condemn.

If children live with hostility, they learn to fight.

If children live with fear, they learn to be apprehensive.

If children live with pity, they learn to feel sorry for themselves.

But do not despair, the poem seems to say. It continues:

If children live with encouragement, they learn confidence.

If children live with tolerance, they learn patience.

If children live with praise, they learn appreciation.

If children live with acceptance, they learn to love.

The poem has time-honored antecedents in Western oral tradition. With its steady rhythm and gentle didacticism, it recalls well-loved nursery rhymes or ballads. As with much oral literature that is later written down, it circulated in a number of variant texts over the years, some longer, some shorter, some with altered language.

Mrs. Nolte herself changed the poem in later years to make it gender-neutral. (The original read, "If a child lives with criticism, he learns to condemn," and so on.)

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