



# Chaparral updrafts

from the  
California Federation  
of Chaparral Poets, Inc.

serving California poets for over 65 years

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## Three poets win \$50,000 USA Fellowships

At a ceremony in New York City on December 4, the new arts organization United States Artists (USA) inaugurated a new annual tradition when it announced the recipients of its first fifty \$50,000 USA Fellowships. The gala celebration in New York City was held at the Frederick P. Rose Hall, home of Jazz at Lincoln Center.

Among those receiving the \$50,000 grants for artistic excellence were nine creative writers, including poets Beth Ann Fennelly, Heather McHugh, and Wesley McNair; five fiction writers and a graphic novelist. A total of fifty grants valued at \$2.5 million were given in various categories—including dance, music, theater, and visual arts—to encourage artists “to test new ideas and applications in their work” or to pursue their art full-time.

The first winners were chosen from a group of more than three hundred artists at all stages of their careers, nominated by a group of a hundred and fifty arts leaders. The fifty awarded artists were guests of honor at the celebration co-hosted by distinguished members of the USA National Leadership Committee. The

## Mackey and Powers win National Book Awards

At a ceremony in New York City on November 15, the National Book Foundation announced the winners of the 2006 National Book Awards.

Nathaniel Mackey won the award in poetry for *Splay Anthem* (New Directions, 2006). Mackey's eight poetry collections include *Whatsaid Serif* (City Lights Books, 1998), *Song of the Andoumboulou, 18-20* (Moving Parts Press, 1994), and *Eroding Witness* (University of Illinois Press, 1985). He was the recipient of a Whiting Writers' Award in 1993, and in 2001 he was elected to the board of chancellors of the Academy of American Poets.

Richard Powers won the award in fiction for *The Echo Maker* (Farrar, Straus and Giroux, 2006). Powers is the author of nine novels, including *The Time of Our Singing* (Farrar, Straus and Giroux, 2003), *Galatea 2.2* (Farrar, Straus and Giroux, 1995), and *The Gold Bug Variations* (William Morrow, 1991). He was a finalist for the 1993 National Book Award in fiction for his novel *Operation Wandering Soul* (William Morrow, 1993). Powers, an American Academy of Arts and Sciences fellow, has also received a MacArthur Fellowship and the Lannan Literary Award.

*continued on page six: 'National'*

ceremony featured performances by leading international artists showcasing the work of the inaugural USA Fellows.

The evening marked an important date not only in the lives of this year's recipients but also in the lives all artists in the U.S. for generations to come. After decades of dwindling support, America's finest living artists now have a new home where they may find unprecedented private funding.

The formation of USA, whose mission is “to nurture, support, and strengthen the work of America's finest living artists,” was inspired by a 2003 Urban Institute study entitled “Investing in Creativity: A Study of the Support Structures for U.S. Artists.”

The new nonprofit organization was launched in September 2005 with \$20 million in seed funding from a coalition of leading charitable foundations, including Ford, Prudential, Rasmuson, and Rockefeller. Additional financial commitments from other individuals and organizations, such as Agnes Gund, Eli and Edythe Broad, the Todd Simon Foundation,

*continued on page six: 'Poets'*

## Fence Books joins National Poetry Series

Rebecca Wolff, the founding editor of the literary magazine *Fence* and the independent press Fence Books, announced November 27 that Fence Books has entered into an agreement with the National Poetry Series (NPS) as a participating publisher. The press will join HarperCollins, Penguin, Coffee House Press, and the University of Illinois Press and publish one of five winning manuscripts in the annual NPS competition. Fence Books replaces Wave Books on the NPS roster.

Established in 1978, the NPS offers five annual prizes of \$1,000 and book publication by a participating trade, university, or small press publisher. Past winners have included Sandra Alcosser, Stephen Dobyns, Mark Doty, Stephen Dunn, Thylia Moss, and Gabriel Spera. *Fence's* Wolff was a winner in the 2000 competition for her book *Manderlay* (University of Illinois Press, 2001). Robert Pinsky was the judge.

## Chaparral updrafts

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*Please send news and information items to the editor one month in advance of intended publication date.*

*For questions involving membership, either new or renewal, please contact the treasurer.*

*Be sure to visit our new web site:*

<http://www.ChaparralPoets.org>

## Please remember CFCP in gift-giving

As the end of the year approaches, and we come to the time of gifts and giving, please remember that CFCP, Inc. is a wonderful institution to consider, because all gifts and donations are tax deductible. There's even a plan to assist you:

The Board has re-instituted a practice from previous years to invite to individuals and chapters to sponsor single prizes or entire categories in the annual contests. You can choose categories 1 through 4 in the Junior-Senior Contest, consisting of three prizes of \$50, \$35, and \$20 in each category; and categories 2 through 7 in the Annual Contest, consisting of three prizes of \$60, \$40, and \$25 in each category. You can donate for a single prize or an entire category. With ten categories, and three prizes in each one, there are plenty of opportunities for all who are interested.

When making a donation, please indicate how you wish it to be used. Make checks to CFCP, Inc. and mail them to the treasurer. The names of individuals and chapters who have sponsored these categories will be included with publicity at the convention and in the *Updrafts*.

The Board has also instituted an endowment plan for those who might wish to consider larger gifts. Contact the treasurer, Roberta Bearden, for full details.

## William, my hero: a book review from England

by Peter Conrad, *The Observer*

Sunday October 8, 2006

Adam Sisman expertly evokes the uneasy, unequal relationship between Wordsworth and Coleridge and the latter's premature decline and death in *The Friendship*.

### The Friendship: Wordsworth and Coleridge

by Adam Sisman

HarperCollins £20, pp416

will be available in the US Feb 15, 2007

Romantic poetry set the self against the universe. The mind, as Wordsworth said of Newton, voyaged 'through strange seas of thought, alone'; the solipsistic ego, like Coleridge's mariner, travelled in a painted ship on a painted ocean, wondering if everything else in the wide world might be dead. To ease this solitude, the poets cultivated what Goethe called 'elective affinities': symbiotic partnerships like that of Wordsworth and his sister, Dorothy, or secret societies like the Pantisocratic fellowship whose members, led by Coleridge, dreamed of migration to fresh, empty America.

The word 'friend', as Coleridge declared when demoting his renegade colleague Southey to the rank of acquaintance, was 'a very sacred appellation', which he chose as the title for the ill-fated periodical he edited. The writer, like Keats's Grecian urn, was duty-bound to be 'a friend to man', addressing and uplifting humankind. But for poets who were self-centred on principle, the daily give and take of friendship proved difficult. Despite the title of Adam Sisman's perceptive and affectionate book, the association between Wordsworth and Coleridge was more like an affair: briefly intense, though doomed by the contrariety of their characters and the unstable balance of power between them.

Coleridge hoped for a merger of minds and told Wordsworth that he was 'incorporated into the better part of my being'.... While Jane Austen thought of corporations as collective organisms, sharing a vital human warmth; the two male poets interpreted the word more officiously and impersonally. Writing at the same table, reciting their drafts to each other and sometimes exchanging or borrowing lines, they founded a collaborative enterprise which they called 'the Concern'. This sounded businesslike, though, in effect, it was a cottage industry.

Yet it was also a sect, as Sisman calls it, with Wordsworth as its Messiah. Coleridge was the older and, when they met, more renowned and accomplished. But he deified his obscure colleague, abasing and creatively disabling himself,

although Coleridge believed that he, too, had 'a tendency to become a God', and trusted that the landscape of Cumberland would elevate and exalt his mind. But Wordsworth's ego tolerated no competition. While Coleridge extended himself in devout prostration, Wordsworth, as Sisman says, trampled him.

Coleridge expected Wordsworth's great philosophical poem to transfigure reality and redeem humanity. Instead, Wordsworth wrote an epic of self-definition in *The Prelude*: no poet before had ever described himself in such loving detail.

In his autobiography, Coleridge apologised for his presumption in writing about his personal life and argued that his only significance derived from his vestigial relationship with Wordsworth. His greatest poems, such as 'Kubla Khan', became miserable, guilty laments for his failure to write great poetry. He began to wonder if his gift might have been a curse: the ancient mariner has 'strange power of speech', but yearns to be relieved of it, restored to insentience and silence. Eventually, Coleridge's opium dreams became a substitute for poetic vision. He coined many words, but the most dolefully personal of them was 'psychosomatic'.

Wordsworth, the youthful revolutionary, aged into sclerotic respectability. Having obtained a sinecure as a Distributor of Stamps, he hired menials to do the work and pocketed the profits. When Keats met this mortal god, he found him to be a vain, bigoted megalomaniac. Sisman's sympathy inclines towards Coleridge, who lost confidence in his vocation and disappeared into a drug-befuddled fog. Told of his premature death, the sternly self-controlled Wordsworth evinced no emotion.

Sisman maintains a tactful reserve when dealing with the emotional lives of his subjects: he doesn't speculate about Wordsworth's bond with Dorothy, who was overcome by hysteria when he married, or about Coleridge's adulterous infatuation with Wordsworth's sister-in-law. He lets the poetry speak for itself in generous quotations. The strength of his book lies in its awareness of domestic life and its homage to the ordinary scenes — sheepfolds, tarns, clumps of breezy daffodils — irradiated by Wordsworth's way of seeing. He is excellent on the rented houses that these semi-indigent poets lived in and the views from their windows. For him, this topography explains their writing; as Hazlitt pointed out, Wordsworth composed while pacing up and down a gravel walk, while Coleridge versified while wandering over uneven terrain.

—excerpted from *Guardian Unlimited* © *Guardian News and Media Limited* 2006

# Monthly Contest Winners

on the topic of *Anthropomorphism*

## *Good Old Betsy*

My dad came home in '46, back to a life he tried to fix.  
He wanted respite from war's carrion, to something more utilitarian.  
And so he bought Old Betsy.

My mother had the sleeker car. Poor Betsy was more angular.  
Her shape was square, but still attractive, her engine loud, vibrations active.  
And so he drove Old Betsy.

To visit friends, to work and back, she rumbled with a noisy clack.  
She putted on in heat or fog, through rainy puddles she would slog.  
Oh, how he loved Old Betsy.

Through many years she served him well, and when there came a time to sell,  
His heart was heavy with regret, for Betsy was his loving pet.  
He couldn't trade Old Betsy.

So there she sat in our backyard, no longer on the boulevard.  
Dad taught us how an engine ran. This was a belt, this was the fan.  
And so he saved Old Betsy.

When Daddy died in '85, I thought that somehow he'd contrive  
To sit behind Old Betsy's wheel, and show the angels as they kneel,  
That he still loved Old Betsy.

—Norberta E. Fullen, Bishop, CA  
*First Place, September*

## *The Quiet Night Lies Down*

The quiet night lies down  
at the end of a hard-ridden day,  
shunning all the thin gray shadows  
to stretch on moonlit hay

among the field mice and owls  
and lovers unaware  
of all the deadly games at play  
in innocent autumn air

while smooth gray mocking birds in tune  
with spirits of the night  
sing serenades to everyone  
till just before daylight

when night arises with the sun,  
accepts his lifting arm,  
rides with him on his daily arc  
and lends the day her charm.

—Gordon Durham, Modesto, CA  
*Third Place, September*

## *Mule's Kick*

A whole day  
does not seem too long  
to spend birthing.

A whole year  
does not seem too long  
to rear up:

a poem.  
To change its diapers,  
endure its adolescent snarls;

until it can stand on its own,  
without explanation or apology.  
Until it can drive itself home.

Until it can feed itself  
from the souls *it* nourishes.  
If I can know when to pack

a mule's kick to the calloused,  
or gently place  
forehead kisses on the stricken;

it can roam the fields, the halls, the depths;  
it can survive sagging shelves.  
If I can live a hearty life—

The poem is done.

—Steve McCord, Long Beach, CA  
*Second Place, September*



# California Federation of Chaparral Poets, Inc.

Serving Poets for Over 65 Years

www.ChaparralPoets.org



• **Submit entries to:**

Elaine E. Harper, 2007 Contest Chairperson  
6501 Canterwood Road, La Verne, CA 91750  
Phone: 909-593-7368

PLEASE USE FIRST CLASS POSTAGE

## 2007 Annual Poetry Contest Junior – Senior High School

NO ENTRY FEE

1<sup>st</sup> prize: \$50<sup>00</sup>    2<sup>nd</sup> prize: \$35<sup>00</sup>    3<sup>rd</sup> prize: \$20<sup>00</sup>

**Postmarked Deadline:  
February 24, 2007**

*Entries postmarked after February 24  
will not be judged !!!*

RE-CHECK YOUR ENTRIES FOR ACCURACY  
NO PAPER CLIPS OR STAPLES, PLEASE

Poems can be any subject, any style in categories 1 – 3. Maximum length (not counting titles) for all poems 20 lines.

### Categories:

GRADES 7, 8 AND 9

1. Junior Poem: Any Subject, Any Style

GRADES 10, 11 AND 12

2. Senior Poem: Any Subject, Any Style

GRADES 7 THROUGH 12

3. Light or Humorous Poem

4. Special Theme: *Legends*

5. Aileen Jaffa Memorial Award: *Youth's View of Humanity*

6. Roscoe Fortson Memorial Award: *I Remember*

### RULES

- Poems must be UNPUBLISHED and NOT HAVE WON A PRIZE in another contest.
- You must be a California resident.
- Enter ONLY ONE POEM IN EACH CATEGORY for which you are eligible.
- Submit TWO COPIES of each poem.
- IDENTIFY THE FIRST COPY of each poem in the following manner:
  - On the bottom, write and sign a statement that you are the sole author of that poem.
  - In the upper LEFT-HAND corner:  
Category Number and Name  
Grade in School  
Author's Name  
Author's Address, City and ZIP Code
  - In the upper RIGHT-HAND corner:  
Teacher's First and Last Name  
School Name  
School Address, City and ZIP Code  
School Phone Number and Area Code
- The SECOND COPY of each poem must have NO identification at all (Judge's copy).

- Teachers of winning students will receive Certificates of Recognition.
- Honorable Mention winners may receive Book awards.
- Winning poems will be published in a copyrighted booklet which will be offered for sale. However, poems remain the property of the author, to whom all rights revert.
- Teachers submitting poems for students are asked to select no more than 6 entries per class. Topics should be chosen by authors.
- Criteria for judging include: meaningful content, natural language, vivid imagery, precision in word choice, effective sound patterns, legibility, correct grammar and spelling. **Proofread carefully before submitting.**
- Please visit <<http://www.ChaparralPoets.org/contests.html>> for information, ideas, examples, and answers to your questions.

**KEEP ORIGINALS OF YOUR WORK!** Entries will not be returned. For a list of prize winners, send a SASE.

Winners will be notified by April 1, 2007. Non-conforming entries will not be judged. Language and themes MUST be in good taste. Decisions of the judges are final.

The Awards Ceremony will be held Saturday, April 27, 2007 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, CA 93711. Exact time and location TBA. The public is invited to attend.

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• **Submit entries to:**

Lisabeth Shuman, 2007 Contest Chairperson  
California Federation of Chaparral Poets, Inc.  
2521 Meadow Rue Dr, Modesto, CA, 95355-3910

## 2007 Annual Poetry Contest OPEN TO ALL POETS

**Postmarked Deadline:  
January 31, 2007**

**PRIZES: 1<sup>st</sup> prize: \$60<sup>00</sup>**

**2<sup>nd</sup> prize: \$40<sup>00</sup>**

**3<sup>rd</sup> prize: \$25<sup>00</sup>**

### Categories

**Titles are not counted as part of line limits**

### Line Limit

1. THEME: <i>Legends</i> , one first prize only	28 lines
2. Fixed Forms (specify form)	what form requires
3. Short Poem	13 lines
4. Any Subject, any style	28 lines
5. Light or Humorous Poem	24 lines
6. Nature: any aspect	24 lines
7. Science and Technology: any aspect	28 lines
8. Lois Jeannette Dalton Memorial Award: any aspect of <i>Humanity</i>	24 lines
9. Anona McConaghy Memorial Award: any aspect of <i>Friendship</i>	24 lines
10. Roscoe Fortson Memorial Award: <i>Looking Backward</i> (childhood memories in adult voice)	28 lines
11. Pegasus Buchanan Memorial Award: any subject <i>Rhymed and Metered</i>	28 lines
12. Executive Board Award: <i>Jumping Ship</i> ; first, second and third prizes only	40 lines

## RULES

**POSTMARKED DEADLINE:** Midnight, January 31, 2007. Members whose dues are not paid by December 31, 2006 will not be eligible for the competition without paying the nonmember entry fees. ***Please do not include dues payment with poetry submissions!***

**ENTRY FEE:** A three dollar (\$3.00) fee is required of nonmembers for each poem entered.

**JUDGES:** Entries will be judged by non-member professionals from the Western US.

**ADVICE and ASSISTANCE:** CFCP, Inc. has begun developing a new Education Programs section of its web site. You are encouraged to visit [[www.ChaparralPoets.org/education.html](http://www.ChaparralPoets.org/education.html)] for information, ideas, examples, and answers to your questions.

**SUBMISSIONS:** All entries must be typewritten on standard white paper, one poem per page. Send 2 (two) copies of each entry. **NO CARBONS.** On BOTH copies in upper right hand corner, type: number and category name. On 1 (one) copy only, in upper left corner, type: your name, address, and member affiliation (use of mailing labels is acceptable, but designate chapter, member-at-large, etc.). This copy is needed for the printer, program readers and special awards judges. Submit ALL poems in ONE envelope. The Winners List will be posted at the CFCP web site [[www.ChaparralPoets.org/winners.html](http://www.ChaparralPoets.org/winners.html)] approximately one month before the CFCP Convention. ***This will serve as your official notification!*** Those who wish a printed list of winners and letter of notification, please include SASE. Prizewinning and honorable mention poems will be read and awards presented, Sunday, April 27, 2007 at the Piccadilly Inn, 2305 West Shaw Avenue, Fresno, CA 93711. Exact time and location TBA.

**EXCLUSIONS:** Entries not complying with the rules will be disqualified. Submit only original poems which have never been awarded a prize in any contest nor submitted to an editor or other contest while being considered for the CFCP awards. If previously published, include on your identification copy the name of publication and date. Only one poem may be submitted in each category. Do not submit the same poem to more than one category. Winners and honorable mentions are not to appear in publication or be entered in another contest whose awards are announced prior to April 27, 2007.

**PUBLICATION:** All poems remain the property of the author. However, the California Federation of Chaparral Poets, Inc. reserves the right to publish poems which receive recognition in their publications. Keep a copy of your submissions. No manuscripts will be returned.

**SPECIAL AWARDS:** Special awards are chosen by judges other than the category judges. The **Golden Pegasus Trophy** will be chosen from Member prize winners. The **Roadrunnerup Trophy** will be chosen from poems which received honorable mention. The **Beth Martin Haas Memorial Award** for a Member distinguished by excellence of service to poets and poetry will be selected by the family of Beth Martin Haas. The **Lois Jeannette Dalton Memorial Award** will be selected by Joyce Dalton Wheeler. The **Anona McConaghy and Roscoe Fortson Memorial Awards** will be chosen by judges other than the category judges.

## 81st annual Poets' Dinner/Contest now underway

Contest information was recently released for the eighty-first annual Poets' Dinner/Contest, long known as the Berkeley Poets' Dinner. This contest requires the poets to be in attendance at the awards luncheon in order to receive their awards.

The Luncheon, to be held March 17, 2007 in the Airport Room at Francesco's Restaurant, 8520 Pardee Drive, Oakland (exit the I-880 at Hegenberger toward the airport, then right on Pardee), will feature Guest Speaker Cheryl Dumesnil.

Contest Theme is "Luck;" postmark deadline for all entries is January 17, 2007.

The eight categories are: Beginnings & Endings, Light or Humorous, Nature, Love, Spaces & Places, People, Theme (Luck), and Poet's Choice. There is no age restriction.

Each submitted poem must be original, unpublished in any "juried" way, in English, not a previous prize winner or honorable mention winner. The Grand Prize and other winning poems may be included in a future anthology. Others will be destroyed after 3/17/07. **40 line maximum, any form, any style.**

## National Book Awards includes lifetime achievements

*continued from page one*

The finalists in poetry were Louise Glück for *Averno* (Farrar, Straus and Giroux), H. L. Hix for *Chromatic* (Etruscan Press), Ben Lerner for *Angle of Yaw* (Copper Canyon Press), and James McMichael for *Capacity* (Farrar, Straus and Giroux). Each winner received \$10,000, and each finalist received \$1,000. The annual awards honor books of poetry, fiction, and nonfiction by U.S. writers published between December 1 and November 30. The judges in poetry were Jimmy Santiago Baca, Li-Young Lee, James Longenbach, Claudia Rankine, and C. D. Wright. The judges in fiction were Jonathan Lethem, Bharati Mukherjee, Craig Nova, David Plante, and Marianne Wiggins.

The National Book Foundation also presented two lifetime achievement awards at the ceremony. Poet Adrienne Rich received the 2006 Medal for Distinguished Contribution to American Letters in recognition of her "incomparable influence and achievement" and Robert Silvers and the late Barbara Epstein received the Literarian Award for Outstanding Service to the American Literary Community for cofounding the *New York Review of Books*. Silvers, who continues to edit

Limit of three poems per person; one per category. Each poem should be typed on ONE side of 8 1/2 x 11 paper, with the category topic in the upper right-hand-corner. DO NOT put your name or other identifying information ANYWHERE on the poem. Include THREE clear copies of EACH entry.

The Dorothy Tyrrell Grand Prize of \$60 will be chosen from among the first three winners in each category. In addition, each category will award a \$30, \$20, and \$15 prize and three Honorable mentions.

Award Procedure: Winning entries will be read and awards presented ONLY at this luncheon. On slips provided at the lunch, write your name, the title and first line of each poem submitted. Use the slip to claim a winning poem immediately after it is read. If there is no claim, the prize will go to the next ranked submission. Judges' decisions are final.

Mail Contest Entries to Contest Chair: Sherry Sheehan, 635 Alhambra Street, # 5, Crockett, CA 94525.

Luncheon choices include fresh fillet of

the *NYRB*, accepted the award on behalf of Epstein, who died of lung cancer in June.

## Poets win USA Fellowships

*continued from page one*

and the Target chain of stores, will ensure that the fellowships will continue to be awarded in future years. Its long-term vision is to ignite the creativity that makes this country great while building a permanent endowment to support artists' work in perpetuity.

USA Fellows, the organization's first program, will annually award 50 grants of \$50,000 each. The fellowships are designed to function as "research and development" funding or "venture capital" for the imagination of artists by encouraging recipients to test new ideas and applications in their work.

Fellowships were awarded across a broad array of disciplines— Architecture, Design, and Fashion; Crafts and Traditional Arts; Dance; Literature (fiction, nonfiction, and poetry); Media (film, media, and radio); Music; Theater Arts; and the Visual Arts. Nominated artists in this year's competition lived in 48 states and ranged in age from a 21-year-old playwright to a centenarian designer.

red snapper, walnut crusted chicken breast, and eggplant parmegiana, at \$26 each (\$27 at the door as available). Make check to *Poets' Dinner* and mail with SASE to Richard Angilly, 1515 Poplar Avenue, Richmond, CA 94805-1662. Include your name, address, and telephone number with your lunch selection. Complete entry details are available upon request from Mr. Angilly when accompanied by a SASE.

## Time to complete dues payments for 2007

Treasurer Roberta Bearden has been receiving quite a few new memberships and dues renewal payments for the coming year, which is a delightful thing to hear, since it eases the burden of last-minute rushes to meet the December 31 deadline. New for this year: the Board voted to re-institute the issuing of Membership Cards to each Chapter for distribution in January.

As we near the end of the year 2006, it's time to make certain each of us has individually paid our dues for the coming year, which are still just \$15 annually. And the spouse of a member pays just \$7.50, while members under 21 pay only \$3.00. If in doubt, check with your chapter treasurer.

And, it's equally important that the chapter treasurers transmit those dues to Roberta in a timely manner. The dues payment should be accompanied by a roster listing each member, including the *correct spelling* of the name, address, and telephone number, since this is the year to compile a new Roster, and we make every effort to be accurate. We'd also like to have e-mail addresses, to expedite communicating with you throughout the year. If you feel strongly that you prefer to receive your *Updrafts* in printed form, please note that on the list. These need to be received by Roberta before December 31, if at all possible, so allow time for slow mail during the holidays!

Now is also an excellent time to recruit new members, since dues paid now make them eligible to enter the annual contest without extra fees and receive all the other advantages of membership.

As usual, chapter dues (even for new members) are paid to the chapter treasurer, and member-at-large dues are paid to the Members-at-Large Chairman, Frances Jordan. You can use the form on the next page.



## Start planning for '07 entries

Many interesting and challenging categories await your creativity for the monthly contests in 2007— and it's not too soon to begin working on some of them that intrigue you!

The topics are all new for next year. Be sure to discard any old versions of this page that might still be on your desk, so that the poems you submit are for the correct topics and that you have followed the current rules. The rules did change a bit a few months ago, to make things clearer and the process smoother to operate. Notice that line length does *not* include the title or blank spaces, and you are asked for *two* copies of each poem.

Even though August began our new membership year, dues are still good through December 31, 2007, so it's still a good time for recruitment. For your convenience we have included the membership form below. If you know of anyone who neglected to renew their membership and wants to re-join, give them this form, but first run off a few blank copies to have available for recruitment.

It's a great idea to place copies of this page on the bulletin board at local libraries and universities, and to carry a few copies with you to hand to friends and acquaintances. One-to-one discussion is our best ally as we continue the drive to increase membership. We need your help!

## 2007 CFCP, Inc. Monthly Contests

*Except where otherwise indicated, poems are limited to 28 lines of text. All forms accepted for all categories.*

- JANUARY** — Turnabout
- FEBRUARY** — Landscape of Winter
- MARCH** — Hares, Lions, Lambs
- APRIL** — How to Advertise a Poem
- MAY** — Spring Moon
- JUNE** — Looking Forward
- JULY** — *no contest*
- AUGUST** — Doldrums or Daydreams?
- SEPTEMBER** — Memories, Altered
- OCTOBER** — Smoke  
*(12 lines or fewer)*
- NOVEMBER** — Fences
- DECEMBER** — *no contest*

### RULES

Contests are open to all poets in the United States and Canada. Each submission must be typewritten on standard size paper with the contest month in the upper right-hand corner. Send TWO COPIES of each poem with author's name and address in the upper right corner on ONE copy. Put no identification on the second copy. Address labels are acceptable. Multiple entries are welcome.

Only UNPUBLISHED POEMS and poems not previously awarded a money prize are eligible. A fee of \$2.00 must accompany each poem submitted (3 for \$5.00). Send cash or make checks to CFCP, Inc. DEADLINE is the last day of the contest month. Envelope must be postmarked no later than 12 midnight of that day. *Print contest month on outside of mailing envelope.*

**NOTE:** *In any month wherein insufficient entries are received, those poems which were submitted will be held over and judged with the entries for the following month.*

**1st prize: \$25.00    2nd prize: \$15.00    3rd prize: \$10.00**

*Poems will be returned only if a stamped, self-addressed envelope is enclosed. Allow one month after closing date of contest before sending poems elsewhere. Winning poems will be printed in the Chaparral Updrafts newsletter.*

of **CALIFORNIA  
FEDERATION  
CHAPARRAL  
POETS, INC.**

➔ Cleo Griffith  
mail contest Monthly Contest Chair, CFCP, Inc.  
entries to 4409 Diamond Court  
Salida, CA 95368-9632  
<cleor36@yahoo.com>



# YES!

I definitely want to be a member of the California Federation of Chaparral Poets, Inc. for the year 2007.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE (\_\_\_\_) \_\_\_\_\_ FAX (\_\_\_\_) \_\_\_\_\_

E-MAIL \_\_\_\_\_

I PREFER TO RECEIVE MY UPDRAFTS NEWSLETTER BY: \_\_\_\_\_ E-MAIL \_\_\_\_\_ US MAIL

*Your membership includes all issues of the newsletter; Updrafts, free entry in the Annual Contest, Monthly Contest information, and Membership Roster every 2 years during the membership period. All memberships renew between 8/1 and 12/31 yearly. Persons joining between February 1 and July 31 will use the pro-rated formula. New memberships received between August 1 and December 31 will be extended for the following full year.*

**\* Those who desire to continue membership with a chapter, please remit dues to your local chapter treasurer.**

## How to Become a Member

*check the appropriate item:*

- \_\_\_\_\_ Membership Annual/Renewal .....\$15<sup>00</sup>
- \_\_\_\_\_ New Member (February 1 to April 30) .....\$12<sup>00</sup>
- \_\_\_\_\_ New Member (May 1 to July 31) .....\$7<sup>50</sup>
- \_\_\_\_\_ Spouse (1/2 regular member)..... \$7<sup>50</sup>, \$6<sup>00</sup>, or \$3<sup>75</sup>
- \_\_\_\_\_ Junior (under 21; show proof of age) .....\$3<sup>00</sup>
- \_\_\_\_\_ Donation (specify amount) .....

\_\_\_\_\_ I am interested in joining a Chapter in my area (name of Chapter) \_\_\_\_\_

\_\_\_\_\_ I wish to join as a Member-at-Large.

\_\_\_\_\_ We wish to form a Chapter of our own (5 or more Regular Members are required to form a new Chapter) to be called \_\_\_\_\_

**Members-at-Large:** Clip this form and mail along with a check or money order **made payable to CFCP, Inc. to:**  
Frances Jordan, Members-at-Large Chairman, 2575 W. San Jose Avenue, Fresno, CA 93711-2733.

**All Others:** Send this form along with a check or money order **made payable to CFCP, Inc. to:**  
CFCP Treasurer, P.O. Box 1750, Empire, CA 95319.

# Plan now to attend the January 20 Board Meeting

The next CFCP, Inc. Board Meeting has been set for January 20, 2007 at the Marriott Ontario Airport Hotel, 2200 E. Holt Boulevard, Ontario, 91761. The telephone number is 1 909-975-5000.

Chapter presidents (or their representatives), along with state officers and committee chairs, are voting members at Board meetings, and their input is needed in planning events for the future. In addition, all CFCP members are welcome to attend, especially members of local area chapters. We urge you to show your support by attending!

The meeting will begin at 11:00 am in room 320 with a break for lunch.

Many issues and concerns have been put forward for the Board to consider and act upon. Come and give your input!

There are many specific details yet to be worked out regarding plans for the 2007 convention, and additional volunteers for the Convention Committee are still needed. Since this is the third year in which the convention has been developed without a local host committee, the Board now recognizes the need for an adequate team of helpers. The local chapter is already heavily involved, but needs volunteers from

other chapters to assist them. Don't wait to be asked; get involved now by volunteering!

In addition to work on the 2007 convention, we will discuss plans for the 2008 convention, among several major pieces of business. If you have any items you would like to see discussed, please contact president James Shuman ASAP so they can be included on the agenda. The meeting is expected to conclude by 4:30.

The menu has been pre-selected to provide two options: Chicken Teriyaki Salad or Deli plate with Potato salad. Each option includes dessert of chocolate cake and coffee or tea, for \$17 per person. You will be able to make your selection at that time, and you can pay our hostess Marjorie Voigt at the lunch.

**NOTE: Please RSVP to Marjorie Voigt to confirm your attendance no later than January 12!** Her e-mail address is still <Marjorgevoigt@aol.com>, but her telephone number has been changed to 714-846-8404.

The Marriott is very near the Ontario Airport, and provides shuttle service for those who might wish to fly in to the meeting. For those coming from the north and west, take the I-10 toward San Bernardino. Take the Vineyard Avenue exit (this is shortly before the exit to

the Airport). Turn right onto Vineyard Avenue, and proceed for .45 mile to the intersection. Turn left on E Holt Blvd. and go east for 0.24 miles to the hotel on the right.

Those coming from the south and east should take the I-10 to the Holt Boulevard exit, which immediately follows the airport exit. After passing under the freeway the ramp becomes East Holt Boulevard; continue on it about .07 mile to the hotel on the left.

## Display Area Coordinator needed

The Convention Committee needs a Display Area coordinator— please consider volunteering. In the interest of efficiency, the Board has revised the way the Display Area will be managed. Individuals will no longer be expected to be solely responsible for their own materials; instead, two or three volunteers will be on duty at all times, with one of them acting as cashier. All people leaving the display area will need to pass the cashier's desk and make payment there. Each person who plans to have books or other items for display/sale should volunteer at least two hours of their time, and provide in advance a list of all items they have for sale and the price of each.



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## Chaparral Updrafts

Volume 67, No. 8, November 2006

*servicing California poets for over 65 years*

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New book on Wordsworth & Coleridge

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